

WE'LL MEET AGAIN – A New American Musical First National Tour

About Project	Pg. 1
Roles / Tracks Available	Pg. 2
Auditions	Pg. 3
Self-Tape Instructions	Pg. 3 – 4
Resources	Pg. 5

- PROJECT:



Paul Russell Casting is casting the First National tour of the new, Musical **WE'LL MEET AGAIN** written by **JAMES R. HARRIS; MARK HAYES**, Musical Arrangements & Orchestrations; **RICHARD ROSE**, Executive Producer, and Director; **AMANDA ALDRIDGE**, Choreography.

WE'LL MEET AGAIN is the true-life story of a young boy, and his family's, escape from Nazi Germany to build a new life in America.

NOTE: WE'LL MEET AGAIN proactively seeks to hire both Black, and Caucasian talent for the Male, Dancer-Singer-Actors tracks. Hispanic, and Caucasian, talent is sought for the Female, Dancer-Singer-Actor tracks. These tracks portray speaking roles within the story.

- CONTRACT:

All talent-hires will be contracted as non-union artists in the casting of the following principle roles and tracks.

AUDITIONS:	Self-Tape / Online Interviews
START:	8/17 (<i>Rehearsals in Alabama</i>)
RUN:	8/29/23 – 9/24/23
PAY:	\$800./wk. Favored Nations, <i>Non-Union</i>
PLUS:	\$200 Per Diem, RT transportation for start & end of commitment, trans. between housing rehearsal/performance venues.

- ROLES / TRACKS available:

HANS HAUPTMANN: LEAD MALE, ACTOR-SINGER, CAUCASIAN, BARITONE/TENOR (late 20s – 40s) with brawn, and a formidable stature physically and in personality. Historical, real-life lumberjack. During his youth Hans' father—also a lumberjack—was killed in a work-related accident. After his father's death Hans was cared for by a German-Jewish family, the Stern's.

In adulthood Hans became the head Nazi official for his town of Westhiem, Germany. As an enthusiastic opportunist, with a strict allegiance to The Third Reich, he betrayed the Stern's who regarded Hans as family. Hans was a dutiful cog in the Reich's dark machinery that collected "Political Prisoners" for "Evacuation" to the never-reached destination of Ukraine. During WWII Hans was a German officer captured in North Africa. As a prisoner of war Hauptmann was interned in Opelika, Alabama, where the Stern family had fled years earlier for safety. Fate (or karma) had arranged an opportunity for Herr Hauptmann to redeem his betrayal to the Stern's. *Non-Union*.

MALE-ACTOR-SINGER-DANCERS - BLACK, and CAUCASIAN, (18 years – mid-20s) who **MUST DANCE WELL** in the style of Swing (popular in the 1940s) including Swing dance lifts, plus have an all-around dance technique that is "very good." Ideally have good singing skills capable of choral harmonies. Tracks portray supporting, speaking roles. *Non-Union*.

FEMALE-DANCER-SINGER-ACTORS - HISPANIC / LATINIX, and CAUCASIAN (18 years – mid-20s) who **MUST DANCE WELL** in the style of Swing (popular in the 1940s) including Swing dance lifts, plus have an all-around dance technique that is "very good." Ideally have good singing skills capable of choral harmonies. Tracks portray supporting, speaking roles. *Non-Union*.

YOUNG HENRY STERN: YOUNG, LEAD MALE, CAUCASIAN, ACTOR-SINGER (Plays 8 years of age to 12 years). The young counterpart to the story's leading character. Charming, spunky, witty. *Non-union*.

- AUDITIONS:

Paul Russell Casting is accepting self-tape auditions from non-union talent for the announced principle roles, and tracks. Deadline is Friday, July 14, 2023 by 6 PM EST.

- SELF-TAPE EMAIL RECEIVERSHIP:

Send an Online Link via email to: MeetAgainTourCasting@gmail.com

- SELF-TAPE REQUIREMENTS / MATERIALS:

- For HANS HAUPTMANN

WHAT: SLATE / SING / READ

[Self-Tape Audition Sides / Music / Info](#) – FULL PACKET

1. SLATE: Full body, start of Self-tape.

2. SING: **OPTIONS - YOUR CHOICE OF 1 SONG FROM THE SHOW** (*sheet music provided*)
and/or

1 SONG THAT FULFILLS BOTH OBJECTIVES:

A. Is similar in style/sentiment to one of the HAUPTMANN's songs (*Christmas carols are not be appropriate as replacement for his Sillet Nacht*).

B. Shows true range both vocally (top to bottom notes), and emotional journey.

3. READ: Hauptmann sides available at:

[Self-Tape Audition Sides / Music / Info](#)

How:

SEND AN ONLINE LINK FOR YOUR SELF-TAPE TO:

MeetAgainTourCasting@gmail.com

DEADLINE: Friday, July 14, 2023 – 6 PM EST

For MALE-ACTOR-SINGER-DANCERS

WHAT: SLATE / SING / DANCE

Self – Tape INFORMATION – FULL PACKET

- 4. SLATE: Full body, start of Self-tape.
- 5. DANCE: Show technique, style, and lifts, and any specialties you may have. Prefer to see (but not necessary) dancing in the style of Swing (1940s).
- 6. SING: Music of the era (WWII / 1940s) that shows true range (top to bottom notes)

How: SEND AN ONLINE LINK FOR YOUR SELF-TAPE TO:

MeetAgainTourCasting@gmail.com

DEADLINE: Friday, July 14, 2023 – 6 PM EST

For FEMALE-ACTOR-SINGER-DANCERS

WHAT: SLATE / SING / DANCE

Self – Tape FULL PACKET INFORMATION

- 7. SLATE: Full body, start of Self-tape.
- 8. DANCE: Show technique, style, and lifts, and any specialties you may have. Prefer to see (but not necessary) dancing in the style of Swing (1940s).
- 9. SING: Music of the era (WWII / 1940s) that shows true range (top to bottom notes)

How: SEND AN ONLINE LINK FOR YOUR SELF-TAPE TO:

MeetAgainTourCasting@gmail.com

DEADLINE: Friday, July 14, 2023 – 6 PM EST

For YOUNG HENRY STERN: YOUNG, LEAD MALE, CAAUCASIAN, ACTOR-SINGER

WHAT: SLATE / SING / READ

- 1. SLATE: Full body, start of Self-tape.
- 2. SING: Music of the era (WWII / 1940s) that shows true vocal range and personality.
- 3. READ: Side available @ [Young Actor side \(Read role of “Eric”\)](#)

How: SEND AN ONLINE LINK FOR YOUR SELF-TAPE TO:

MeetAgainTourCasting@gmail.com

DEADLINE: Friday, July 14, 2023 – 6 PM EST

- RESOURCES:

VIDEOS

[CASTING TRAILER with N.P.R. Interview of Playwright](#)

[James R. Harris](#)

SCRIPT

[SCRIPT – WE'LL MEET AGAIN](#)

SHEET MUSIC:

THE 5 SELECT SONGS BELOW ARE IN ONE PACKET. Talent auditioning for the MALE or FEMALE, ACTOR-SINGER- DANCER tracks are welcome to consider one of these songs for the audition process.

[I'LL BE SEEING YOU](#)

[THE WHITE CLIFFS OF DOVER](#)

[I'LL BE WITH YOU IN QAPPLE BLOSSOM TIME](#)

[THERE WILL BE A HOT TIME IN THE TOWN OF BERLIN TONIGHT](#)

[BOOGIE WOOGIE BUGLE BOY](#)

[HORST WESSEL LIED / I HAD A COMRADE / STILLE NACHT](#) (1 PACKET)

MUSIC VIDEOS

[ICH HATT' EINEN KAMERADEN \(I HAD A COMRADE\)](#)

[HORST WESSEL LIED](#)

[STILLE NACHT](#)