

DYANNE Audition Music - MILLION DOLLAR QUARTET

I HEAR YOU KNOCKIN'

Vox 1

36 37 38 39

E D

Carl

Pno

E<sup>3</sup> D7<sup>3</sup>

Bass

E D7 A

Drums

36 37 38 39

*fp*

Vox 1

told you way back in fif ty two that I would nev er go with you I hear you

40 41 42 43

Elvis

A

Carl

A

*big fills*

Pno

Bass

A

3

3

3

3

Drums

Vocal

40 41 42 43

Vox 1

knock in' But you can't come in I hear you

44 45 46 47

Elvis

D A

Carl

Pno

Bass

D A

Drums

44 45 46 47

Vox 1  
knock in' Go back where youbeen

48 49 50 51

Elvis  
B7 E A A

Carl  
B E or simile A9

Pno  
A7

Bass  
B7 A E7 A

Drums

48 49 50 51

This musical score page contains six staves for different instruments and vocals. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 52 and 53. The instruments and their parts are as follows:

- Vox 1:** Two staves with rests in both measures.
- Elvis:** Treble clef. Measure 52 has a half note G#4 with a fermata. Measure 53 has a quarter note G#4 with an accent (>) and a fermata, followed by a quarter rest.
- Carl:** Treble clef. Measure 52 has a half note G#4 with a fermata. Measure 53 has a quarter note G#4 with an accent (>) and a fermata, followed by a quarter rest.
- Pno:** Grand staff (treble and bass clefs). Measure 52 has a half note G#4 with a fermata. Measure 53 has a quarter note G#4 with an accent (>) and a fermata, followed by a quarter rest. A diagonal line indicates a piano dynamic change from mezzo-forte to piano between measures 52 and 53.
- Bass:** Bass clef. Measure 52 has a half note G#2 with a fermata. Measure 53 has a quarter note G#2 with an accent (>) and a fermata, followed by a quarter rest. The annotation "with Dyanne hips" is above the first two notes. A section marker 'A' is above the note in measure 53.
- Drums:** Drum set notation. Measure 52 has a triplet of eighth notes on the snare (3) with a fermata. Measure 53 has a quarter note on the snare with an accent (>) and a fermata, followed by a quarter rest. The annotation "with Dyanne hips" is above the first two notes. A section marker 'A' is above the note in measure 53. The annotation "Dyanne cuts off band with kick" is above the snare note in measure 53.

# FEVER

Vox 1  
 Now you've listened to my s to ry Here's the point that I havenade Chicks

Carl  
 Bm

Pno  
 fill  
 B m

Bass  
 Bm7  
 f

Drums  
 Full groove

60 61 62 63

Vox 1  
 were born to give you fe ver Be it Fah ren heit or cent i grade They give you fe ver

Carl  
 wolf whistle on guitar

Pno  
 F# B m

Bass  
 Bm7 F#7 Bm7 vocal: "...they give you fever."

Drums  
 fill

64 65 66 67

Vox 1

When they kiss you fe ver, if you live you learn

Carl

Bm

3rd x "What a lovely way to burn."

Pno

chord

Bass

Bm7

Drums

68 69 70 71

Vox 1

Fe ver 'til you siz zle What a love ly way to burn

Carl

Pno

fill notate

Bm F# Bm

Bass

Bm7 F#7 Bm7

Drums

High tom Low tom sub p

72 73 74 75